



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

LECTURE RECITAL

Prof. Frank Harmantas, trombone

Friday, November 22, 1991

12:00 noon
Walter Hall
Faculty of Music

The history and literature of the trombone throughout the Renaissance, Baroque, and Classical periods.

La Heironyma, from Musicali Melodie, 1621

Giovanni Martino Cesare

Eun Seong Cho, organ

Sonata for Three sackbuts, 1687

Daniel Speer
(1636 - 1707)

John Balsillie, Peter Collins, sackbut
Eun Seong Cho, organ

Trio Sonata

Heinrich Ignaz Franz Biber
(1644 - 1704)

Kleis Swan, Xiao Liao, violin
Eun Seong Cho, organ

Concerto

Georg Christoph Wagenseil
(1715 - 1777)

Patricia Krueger, piano

Special acknowledgement to Prof. Timothy McGee and the students of the Historical Performance Ensemble.